

Eleanor King

*Sunrise, from Appian Way*

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Tyvek, acrylic paint, composite photograph, projection

2022 - 2023

In June 2022, while King was artist-in-residence at the Campbell River Art Gallery, she witnessed a near-solstice sunrise over the water. The deer along the shore in the adjacent photograph.

The image seen here in the Gallery is made from a composite photograph projected onto a painting of the same scene, which gives the resulting artwork an otherworldly character. Visitors are encouraged to catch their own shadow to reveal the painting from the projected image.

Courtesy of the artist

Eleanor King

*Windows (to Gold River; to Port Alberni, to Bamfield)*

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Colour photographs

2022

During the month of June 2022, Eleanor King was artist-in-residence at the Campbell River Art Gallery. She travelled by truck to photograph the images shown here.

The artist gratefully acknowledges Sarmad Almouallem at PhotoTech Photo Source for his photographic expertise and technical support of this show. Sarmad's advice, in-kind equipment rental, and professional printing made the photographic images for this show possible.

Courtesy of the artist

John Albert Sharkey, Nadine Bariteau and  
Eleanor King

*Eagle, Owl, Dragonfly & Devil's Club*

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Screen prints on newsprint

2022 - 2023

Eleanor King partnered with Nadine Bariteau and John Albert Sharkey of the Art Hive to produce this collaborative wallpaper installation. Sharkey, Elder and Hive member, designed the *Eagle, Owl* and *Dragonfly* images arranged with King's *Devil's Club* pattern. Facilitated and printed by Bariteau, the Art Hive's Artistic Coordinator. This collaborative element brings together King's learning about local medicinal plants with Sharkey's Indigenous Knowledge.

Courtesy of the artists

Eleanor King

*Survey (intersecting territories)*

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Digital video, Google Earth satellite imagery, duration  
53 minutes

2022

The artist presents a unique overview of the region, offering a digitally rendered view of the landscape. One can see the immense beauty of the environment, while also seeing a bird's eye view of logging cutblocks in the local region. The film is made by the artist in a single take. In preparation, King learns physical attributes of the landscape in order to know where to navigate seamlessly for nearly an hour on Google Earth.

The artist gratefully acknowledges Nathan-Townes Anderson for video production assistance.

Courtesy of the artist

The Hakai Institute

*Bute Inlet Landslide: The Extended Cut*

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Digital Video, duration 51 minutes

2020

Sourced initially from the internet through Hakai's website, this extended cut video depicts an overview of a major landslide that occurred on the traditional territory of the Homalco First Nation on November 28, 2020.

The amount of rock that fell into the lake could fill a stadium five times, and triggered a 100-meter-high tsunami with seismic vibrations felt around the world. Hakai Institute filmed a 50-minute helicopter flight along the impacted area, up to the lake and glacier, and back down to where Elliot Creek meets the Southgate River that flows into Bute Inlet. A map in the bottom left references the location of the helicopter. The consequences of the landslide have immediate effect on salmon-bearing waterways.

Videography by Grant Callegari and Katrina Pyne

Edited by Grant Callegari

Video inset map by Will McInnes and Taylor Denouden

Scientific measurements by Isabelle Desmarais

Piloting by Tyler Bullick, West Coast Helicopters

Courtesy of the Hakai Institute

Ernie Puglas

*Thunderbird Fun Song*

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Shawn Decaire

*Gratitude Song*

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Violet Shade & William Wasden Jr. (Wah)

*Canoe/Paddle Song*

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Audio recording performed by the culture group at Ripple Rock Elementary School, duration 14 minutes

2023

Led by Will Henderson, Cultural Mentor School District 72

Gangananam sa Lig<sup>w</sup>idax<sup>w</sup>:

Kellen Puglas (introduction solo)

Izabella White-Decaire (introduction solo)

Demia Agnew, Bridger Baikie, Mason Chickite, Portia

Cook, Azariya Debolt, Owen Duncan, Radley Felker,

Jasmine Fischer, Kiyah Galbraith, Isabella Glendale,

Michael Henderson, Eugene Hunt, Karson Kanester,

Leo Lornie, Hunter Lyttle, Callum McArthur, Mya

Miller, Nellie Moon, Kaitlyn Nelson, Talon Nyman,

Kellen Puglas, Ruby Puglas, Jase Robertson, Brielle

Slaneff, Tristan Speck, and Lilly Svensrud

Special thanks to:

Peggy Dick, Indigenous Education Assistant

Kim Rennie, Indigenous Support Teacher

Eleanor King

*Windows (waterways)*

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Photographic prints

2022

During her residency, King worked with CRAG Protocol Advisor Cory Cliffe (pictured, right) who is a Wei Wai Kum member and President of the 7 Generation Stewards Society. They spent a day travelling by water in the local territories where the photographs on this wall were taken.

All of the images on this wall were taken while aboard the Discovery Launch Water Taxi, expertly navigated by Regent Doray (pictured, left). Doray additionally identified animal habitats and other points of interest.

Cory Cliffe

*In conversation with Eleanor King*

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Single channel audio loop, duration 63 minutes

2022 - 2023

King interviewed Cory Cliffe, after their trip together. Excerpts from their longer conversation are included as part of this exhibition.

Courtesy of the artist